

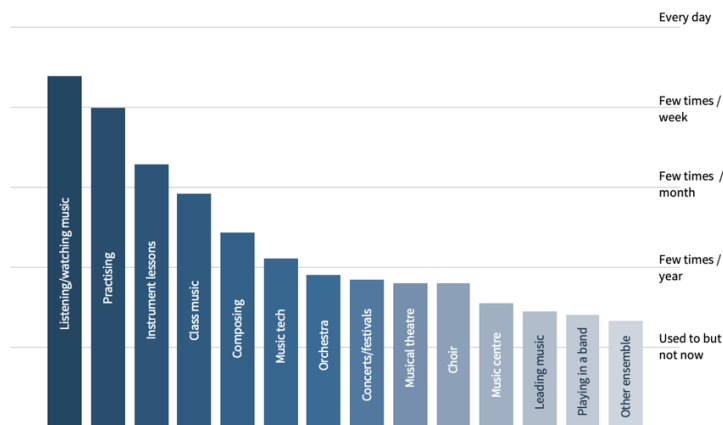
Young people's music

Findings of a consultation with children and young people in Bath and North East Somerset and South Gloucestershire about music opportunities and aspirations

The consultation, conducted in 2018, included over 500 children and young people, through workshops (225) and an online survey (290). There was a good representation across the two local authorities, and a sufficient representation across age (6-19), gender, demography, and musical/cultural preferences.

The consultation explored questions around children and young people's current engagement in music and what they'd like to do. And children and young people were invited to design their own ideas for what musical learning opportunities could be in an ideal world.

What music activities do you do?

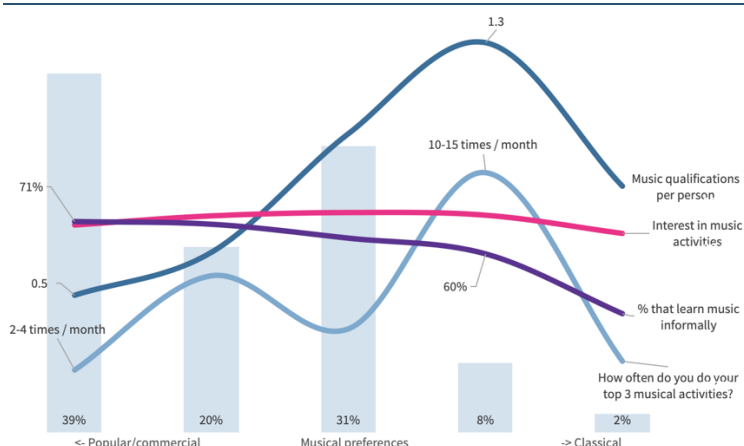


What instruments do you play?



Popular/commercial

Classical



Girls

Boys

More likely than boys to have mixed musical genre preference	More likely than girls to be interested only in pop/commercial music
78%	67%
72%	59%
Almost all activities around twice as often as boys	Bands and music tech more often than girls
77%	68%
2.1	1.6
1.0	0.6
71%	51%
40%	48%

What do you get out of music?

How do you learn about music?

How do you find music opportunities?

Fun, energy, excitement, the sound
Enhancing or altering my mood
Escape from day-to-day reality
Self-expression
Challenge and sense of achievement
Social community
Building my confidence

From a teacher
From the internet / YouTube etc.
From parents, siblings, family
Work it out myself
From friends and peers
From books, magazines

From school / teachers
Internet
Parents, siblings, family
From friends and peers
Magazines, flyers, leaflets
Social media

What would you change?

Positive: Overall, children and young people are positive about the musical opportunities available to them, sometimes very positive.

Diversity: The most common request is for access for more diversity of instruments, tuition, facilities and experiences – to be able to explore a wide range of musical activities, some of which they could source or create themselves.

Signposting: They would like there to be more collaboration between music organisations/schools, and more signposting: many young musicians are aware that other young people do not know the opportunities available.

Voice: They would like more choice and voice, as a regular part of all music activities – not just as a one-off consultation.

Creativity: Children and young people want to develop *their own* musical ideas, be it composing, song-writing, improvising, choosing repertoire, etc. They think music activities are quite creative but would like them to be much more so.

Performing: Young people would like more formal & informal performing opportunities.

Responsibility: Young people are keen to develop their own musical experiences as well – setting up and rehearsing ensembles, building music projects, running events and performances. They want permission, trust, support and some resources to do this.